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Rothe offers posts to two nominees

By Joan Gestl
Staff Reporter

University administrators and Black Caucus members apparently have repaired broken lines of communication.

In a statement released yesterday to the Black Caucus, University Provost Kenneth W. Rothe said he is offering part-time appointments to Dr. John Scott, associate professor of speech, and Floyd Bagwell, a counselor in the Student Development Program, as interim co-assistants to the provost for minority affairs through September 15, 1973.

However, the decision will not be final until Dr. Rothe meets with Dr. Scott and Bagwell to discuss the acceptance and duties of the positions.

They were nominated two weeks ago by the Black Caucus.

IN A STATEMENT submitted to Dr. Rothe July 12, the Black Caucus presented the following demands:

--That Dr. Rothe announce in writing to the Black Caucus the official appointment of Bagwell and Dr. Scott as interim co-assistants to the provost for minority affairs.

--That Dr. Rothe announce in writing his position on the Black Caucus' "perceived absolute and unequivocal need for the establishment of a vice provost, or at the very least, a vice-president of minority operations."

--That the Black Caucus meet with University President Hollis A. Moore Jr. no later than 5 p.m. Friday, July 13, if the caucus fails to receive a written response to the first two demands.

After Dr. Rothe received the statement, he immediately sent the Black Caucus a memorandum.

REGARDING THE caucus' first demand, Dr. Rothe said he did not receive four nominations as requested, and therefore, was not convinced that it would be appropriate administrative practice to make the appointments which the caucus recommended.

"I will explore the matter further before making any additional response," the memorandum said.

Regarding the second demand, Dr. Rothe said he has had little opportunity for serious consideration of the proposal presented by the caucus.

"I believe that an appointee to the position of assistant to the provost for minority affairs can be found who will meet the needs of the University and its minority faculty and students. I do

not understand the value of renaming the position," the memorandum said.

He said communication with President Moore is a matter to be arranged with the President.

BAGWELL SAID Tuesday that Black Caucus members met with President Moore last Friday. "At that time," he said, "he (President Moore) assured us that we would receive written communication concerning this matter by 5 p.m. Monday."

He said the caucus did not receive a letter or memorandum before the deadline promised by President Moore.

Bagwell said he and Dr. Scott were then verbally contacted to meet with Dr. Rothe Tuesday.

"We felt it wasn't necessary to meet with him," Bagwell said. "We were promised written communication by 5 p.m. Monday and we didn't get it."

"In situations like this, things need to be clearly and concisely written and communicated. We asked for correspondence so that we could carry an accurate report back to the Black Caucus," he said.

Dr. Rothe said neither Bagwell nor Dr. Scott contacted him to let him know they were waiting for written communication from the administration.

Regarding Dr. Rothe's memorandum in response to Black Caucus demands, Bagwell said "the point of disagreement is contradiction. He said we didn't follow the guidelines in selecting the nominees, but we feel we did."

"WE SEARCHED the Black Ethnic Minority Caucus and community and could come up with only two persons who meet the qualifications Dr. Rothe asked for," he said.

"In terms of the minority affairs area, we feel the position of assistant to the provost for minority affairs sets up all types of connotations of legitimacy. We need to come to grips with legitimacy," he said.

Bagwell said the name should have the same kind of University respectability and seriousness as the position.

"Because we did not receive written communication from the administration, we feel they are limiting us in terms of the business we have to do," Bagwell said.

Richard Edwards, executive assistant to President Moore, said Tuesday he was at the meeting held Friday with

President Moore and the Black Caucus.

"I don't remember the President ever promising written communication to Black Caucus members. He said he would get in touch with them, but did not specify that it would be in the form of a letter," he said.

EDWARDS ALSO said President Moore verified that he had not promised to send a written response to the Black Caucus.

Bagwell said yesterday he received Dr. Rothe's statement concerning the vacant positions in minority affairs. He said the Black Caucus will meet today to discuss Dr. Rothe's position.

The two vacant positions in minority affairs resulted from the June 19 reassignment of William E. Pitts, former director of the Student Development Program, to coordinator of academic liaison in Student Affairs, and the June 26 resignation of Winifred O. Stone as assistant to the provost for minority affairs.

By Wendy Glick

When a commuter is having trouble dealing with the bureaucracy or the hordes of people surrounding him, the staff and students at the Commuter Center will give him the personal interest or help he needs.

"That's one of our functions," stated Director Hazel Smith.

Located in the basement of Moseley Hall and open from 7:30 a.m. to 10 p.m., the Commuter Center houses the largest organized group on campus—the commuters—7,000 strong as of last year.

Its facilities include two study rooms, a lounge with color TV and magazines, a vending area complete with a hot foods machine and infra-red oven, lockers, a refrigerator and two typewriters for free use.

SPEAKING to a group of pre-registration commuters, Smith remarked, "You'd better appreciate the space around you today because there won't be much when school starts in the fall. We accommodate 1,000 to 3,000 students a day, using our 200 seats and a few laps with an hourly turnover of students."

The center is the only place the administration sends necessary papers to commuters. Campus directories, room assignment sheets and other official papers are dispensed in the information room, called "The Nook."

The director explained, "Carpools have been organized for most of the towns. We provide a ride board and will use the PA system to help you get a ride home if you ever get stranded here."

Describing her role as liaison between the student and campus services, Smith said, "I work closely with the Counseling Center, referring students when they first complain to me of unusual stress, rather than waiting for the situation to become drastic. I also work with the academic advising service, sometimes arranging emergency appointments for students in cases of schedule foul-ups."

This is a practical application of the knowledge the student is to have learned from the course, which leads to the Red Cross standard and advanced certificates, Mrs. Zanger said.

Students are encouraged to be as creative and imaginative as possible in staging their accidents while maintaining a degree of believability in the situation.

"It's the type of project that you can have fun with," Mrs. Zanger said.

The BG News plans to publish a literary supplement in the Aug. 9 issue. Creative writing submissions should be mailed or delivered to the News office, 106 University Hall no later than Aug. 3.



Newsphoto by Michael G. Grone

Always there

A smiling face familiar to University commuters belongs to Hazel Smith, Commuter Center director. Above, she advises new commuter students on survival tactics on campus.

Center offers personal touch

THE CENTER holds its Coffee Break Series at 10 a.m. sporadically during the regular year, featuring state, local and campus candidates for office, panel discussions on controversial issues and rap sessions with the administration and faculty.

The head of the Commuter Center claimed, "The students make the rules here. With all the committees in the organization, our motto is: 'If you want to serve, we've got someplace to put you.'"

Open elections are held yearly, and there are monthly open meetings. Originally the monthly meetings were to be group discussion and planning sessions. But, due to the large number of

people involved, the student executive board has been planning the events and submitting them for approval at the general meeting, explained Smith.

TRACING the history of the Commuter Center to its beginnings in 1966, the director recounted, "About 200 commuters attended a student council meeting, demanding representation. When that was achieved, they asked the administration for a center, and it was granted."

"After writing and ratifying a constitution in just three weeks, The Commuter Organization came into existence during the 1966-67 school

year. It was in November of 1967 that the center in Moseley was opened."

"I believe the success of the Commuter Center is a result of the close personal contact among the officers and the general membership. The officers have done more than what's required of them in the constitution. Nearly every officer is involved in every project," she said.

"Much credit goes to Richard Lenhart, co-ordinator of student programs and activities, who gave me a free hand to build whatever I wanted," firmly stated Mrs. Smith. "He gave me good backing and much understanding. He knows kids and likes working with them."

Receives cruelty complaints

Society works for animals

Editor's note: This is the first of a two-part series examining the "pet problem" in Wood County. Next week: the continuing controversy over the proposed animal shelter.

By Liz Bobbitt

Humane is a state of being that humans sometimes forget. A result of that forgetfulness can leave domestic animals out in the cold.

Through this chain of events lies the basis of the Wood County Humane Society. Organized in the fall of 1971, the Humane Society has been a separate non-county operation working on a volunteer basis.

They staff an office in downtown Bowling Green which takes in stray animals and receives "more cruelty complaints than they can handle," according to Sandra Rowland, executive vice-president of the Humane Society.

The Society promotes the practice of euthanasia, which is putting the animal to sleep with a shot of sodium pentothal or sodium phenobarbital.

At the present time the Society has over 300 members in and out of the county. Each member is empowered under a separate state statute, Ohio Law 171708, to prevent acts of cruelty to animals.

They also have the power to confiscate those animals if they think it is necessary. Recently, Rowland and fellow member David Miller with the help of the sheriff's department confiscated eight horses that were severely neglected.

Since the Society does not have a shelter, foster homes have been set up to accommodate stray cats and dogs. This program has been in existence since the spring of 1972.

THESE PEOPLE take in animals at their convenience and submit a classified advertisement in the lost and found of a newspaper so the owner has a chance to reclaim his pet.

Although there are many foster homes in town and on farms, they do have a shortage problem. Rowland said, "There are just not enough homes to go around."

Other interests of the Society include

anti-trap legislation and inhumane practices of rodeo cowboys.

The steel jaw leg hold trap has caused the Society to support state legislation to ban such devices. They would rather see instant kill traps or live traps used.

"Using traps is not very sporty anyway," Rowland said. "Plus they do not discriminate," she added.

As for the rodeos, Rowland recounts watching the "supposedly he-man 'cowboys' put bucking straps on horses

that are not usually wild and using prodding rods on calves."

Prodding rods are long irons that send an electrical shock through the animal to make it fly out of the chute to give an impressive display.

"People expect us to work 25 hours a day to solve all these problems," Rowland said.

Encouraged by her own pets, Rowland has found that she has to "spread her love to all animals, and she cannot be restrictive."



Newsphoto by Gene J. Puskar

A friend to both the Wood County Humane Society and stray dogs is Mrs. Mark P. Hamman, Linwood Road. Stray animals, brought to the Society, are kept by Mrs. Hamman until a home is found for them.



Dr. John Scott



Floyd Bagwell

Learning aids 'bloody victims'

Don't be alarmed if you are walking around on campus and notice some students lying on the ground with what appears to be "blood" coming from their bodies. Chances are the "blood" is just plain ketchup.

The students are members of a first-aid class, Physical Education 313, simulating accidents as part of their final exam. The fake accidents, which started yesterday, will continue today to give students actual field experience in evaluating an accident situation.

Beverly Zanger, assistant professor in physical education and recreation, said this type of practical serves as a "mock-up" where students face an unknown accident situation and must react quickly and efficiently.

"THIS KIND of simulation is done a lot in all kinds of Red Cross workshops and institutes," she said.

"It gives the student an opportunity to react to various accident types in a

community setting. Most of these staged accidents are geared to community and social living."

These simulated accidents have been done on campus before, Mrs. Zanger said. Other instructors have used this technique in their first-aid classes, and fake accidents have been staged every summer for the past three years, she said.

The only major problem that arises is when the campus police are not notified of the fake accidents. Mrs. Zanger told her first-aid class that one year Campus Safety came to investigate an accident only to find a first-aid student tending his wounded ketchup-smothered partner.

SOME STAGED accidents have included a simulated airplane crash into a pond, car collisions and attempted suicides. Student victims grade the rescuer on how he handles the accident and the student rescuer

EDITORIALS

communication

The University has been in dire need of a squad of carrier pigeons this past week.

With all of the messages, statements and memoranda clogging the lines of communication between the offices of the Provost, the President and the Black Caucus, the appointment of co-assistants to the provost for minority affairs was a miraculous achievement.

Time lags, misinterpretations and semantics were the major barriers to coming to the scheduled determination that is so necessary in maintaining a functional minority affairs program.

It's a wonder that no one was lost in the shuffle.

The odds against reaching a workable decision on the troubling minority affairs issue were high enough, notwithstanding burying cooperation beneath a mountain of paper.

Originally, the co-assistants were to be appointed and on the job by July 5. Now, two weeks later, the decision is not yet final. Meanwhile the minority affairs programs have suffered under this lack of leadership. This area is too important to be rendered ineffective by trivia and playing post office.

The administration and the Black Caucus must face this situation on common ground. A lot more would be accomplished if the two parties spent a little time talking under the same roof. And some paper could be saved.

hazel

Sometimes a basement needs more than refurbishing.

This is particularly true of the University Commuter Center. Without Hazel Smith as director, it would probably just be another designated place to sit around. Her efforts have given the center a home-like quality which is rare amid the impersonal nature of a state university.

Commuter students have special needs, and Hazel has seen to it, with her characteristic vigor and enthusiasm, that those needs are fulfilled.

Because she likes students. It shows in the way she works and in her demeanor. She may be busy—but she always has time to lend a hand.

And she does so with humanity. She is responsive to the problems of "the kids." Her activism in student organizations and activities denotes an empathy and understanding that sets her far above the typical administrator.

"I believe the success of the Commuter Center is a result of the close personal contact among the officers and the general membership," she said.

But Hazel is the one who keeps it all together. She works triple-time to insure that success. Her energy and zeal matches, if not surpasses, that of many students.

So it's not really surprising that Hazel is loved. Talk to commuters. They know her best. She has been working for their benefit at the center since 1967, and it is quite clear that they appreciate her presence in the University's most frequented basement.

Hazel said that the main function of the center is to provide personal interest or help to commuters.

It is very evident that Hazel is doing a good job.

women are making changes

By Madonna Couturier
Guest Columnist

Since I've been working for the U.S. Postal Service as a letter carrier, a lot of people have assumed that I took the job because I am a feminist. On the

contrary—I had to be pressured by my parents to apply.

opinion

It IS an important goal of the

and then the lights go out...

By Kim M. Schlaefer
Editor

The American Dream of plenty is becoming a nightmare among conservationists ranks. The "plenty," they maintain staunchly, is dwindling.

The "energy crisis" is a deep and real challenge to the myths upon which this country was founded, and upon which the majority still pattern their lives today.

The endless frontier, abundant with natural resources, that lay before our early settlers has finally ended,

opinion

gloomy prophets say. It's time to dematerialize our culture. But most of us don't really believe it.

We have taken for granted that when we flip a switch, the room is filled with light. Always. Now energy experts are discussing the possibilities of rationing. That's un-American.

"THE AMERICAN PEOPLE must develop an energy conservation ethic," So says the President.

But it isn't that easy, sir. We have gotten used to our affluence.

We like being two-luxury-car families, with our color televisions, motor boats and piped-in music.

We like to "rough it" in our super-trailers with all the comforts of a plush suburban bungalow.

Mastercharge and travelers' cheques and green stamps define our lifestyle of "getting and spending."

EVEN THE "counter-culture," demeaning the materialism of the elders, has defined its own status symbols.

Every "freak" worthy of that appellation listens to his \$800 component stereo system decked out in his brand-new, faded, patched jeans.

He is the terror of the turnpike in a dilapidated, graffitied van, fully equipped with tape-player and four-man Turkish hookah.

Now how can we conserve energy—besides, we don't even believe the guff we're getting about energy reserves reaching an all-time low—if we want to live a full life amid our power-run gadgets?

so they say

Wimbledon champion Billie Jean King, in response to the challenges of male chauvinist Bobby Riggs concerning their upcoming tennis match:

"He can hustle off the court. I'll hustle on the court."

let's hear from you

The BG News welcomes all letters to the editor and opinion columns. Letters may comment on any other letter, column or editorial.

Letters should be a maximum of 300 words, typewritten. We ask that columns be no more than four typed pages triple-spaced.

The News maintains the right to edit all submissions that exceed these limits or with respect to the laws of libel and proper taste.

Letters and columns must include the author's name, address and phone number, and may be mailed to the Editor, c/o The BG News, 106 University Hall.

mr. hard-core toughnut

By Nicholas von Hoffman

In the light of the Supreme Court's recent rulings on obscenity, it's surprising that the television networks dared to put John Mitchell on the air for three days running.

"Taken as a whole," to use the language of the court decision, Mitchell obviously "lacks serious literary, artistic, political or scientific value," and, if the expressions on the faces and coming out of the mouths of the Senators listening to him are any guide, he offends both local and national moral standards.

But there he was, Mr. Hard Core himself, squat down on the witness chair in that room which has become America's Marble Hall of Perjury as Sam Dash, the committee's majority counsel, suggested in the broadest possible terms that the former Attorney General of the United States is a straight-out, unbelievable liar.

Successive waves of cross-examination reduced his unbelievable testimony to a nullity, but that didn't faze Mr. Hard Core, and, after a bit,

the seven Senators learned to accept the idea that he was going to tell them absolutely zilch.

IF MANY of us in the television audience were hoping to see this man tongue-whipped and word-lashed, the Senators seemed to be trying to pull from John Newton Toughnut a sign, not of repentance, but of recognition of what he'd done.

Again and again, they would refer to him as the "former Attorney General of the United States," never just as an ex-Attorney General. They displayed an awe for his office just as these practical and so imperfect politicians have for their own.

My God, man, they were telling him, we are the kindest and most understanding jury you'll come before in all the trials that await you; we understand, we've been there too, we live with the same temptations, but don't you see what you've done?

NOT JOHN Hard Core Toughnut. The only thing he gave them was "patently offensive representations or

descriptions of ultimate political acts, normal and perverted, actual and simulated."

And if "in hindsight and retrospect" he regretted anything, it was that he didn't shoot his juniors or throw them out the window, either for failure or for squealing on their higher-ups. Among the Wasp Westchester country club Mafia the code of omerta holds, too.

Those young Ivy League punks, who bring their Marthas to the hearings and put them one row back to the left in the wife-seat to grab sympathy, they can sing any song they want.

IN THIS syndicate, the old men are wicked and the young are weak. Another case of the stainless-steel nerves, another older syndicate soldier followed Toughnut to the stand. He was Richard Moore, a Special Counsel to the President and an engaging amnesia case in his own way.

Sally Harmony, G. Gordon Liddy's secretary, suffered from the same crippling disability when she was on the stand, but she at least didn't get cute about it. It takes a certain kind of disdain for the forum you're appearing in to say, as Moore did, that he can't testify as to what Ehrlichman or Haldeman said because he can't tell them apart.

Even now disdain. A guy like Mr. Hard Core doesn't make the effort to tell a story that reasonable people might believe because he doesn't think it's worth the effort. Nobody's going to get him.

It's in this kind of conduct that we get the answer to the question so many people have been asking for months now. How could such smart men—and there have been nights when their smartness kept us awake—how could such smart men do such stupid things?

The amateurism. The sloppiness. The negligence. There are \$30-a-day habits busting into places to steal black-and-white portable TV sets who show more finesse.

YES, AND you need finesse and know-how and caution if you think you might get caught, but these guys didn't. It was impossible so why take precautions if you have the big fix in? Is the Attorney General of the United States going to arrest himself?

So Mr. Hard Core Toughnut can brass it out. He doesn't care what the

Women's Movement to get women into jobs traditionally held only by men. We are not trying to put men out of work—we only want to prove that women can do these jobs as well as men. (This, of course, implies that all qualifications for the position be met.)

While feminism may be a contributing factor, the main reason I deliver mail is to make money doing work I like.

IT WAS NOT hard to get the job. Hiring for the Postal Service is done on the basis of Civil Service test scores. If a woman scores higher than a man, she is called for the job first.

I was pleasantly surprised when my notification for summer employment came addressed to "Ms." It was probably only the result of the way I had signed myriads of forms, but it encouraged me anyway.

Being a female mailman, I soon discovered, got me no special consideration. I had to learn how to walk up to five hours a day carrying sometimes more than fifty pounds of mail on my shoulder. I thoroughly hated the work sometimes, but I was proving to myself that I could do it.

I remember one very hot, muggy day. The mailbag seemed to weigh a ton. My feet, legs and shoulders ached. Sweat ran down my face. A man passed me on the sidewalk, turned around and said jokingly, "How do you feel about Women's Liberation now?"

I ANSWERED HONESTLY, "The same as I ever did. I'm all for it."

He shook his head probably wondering what it would take to change my mind.

The most enjoyable part of the job for me is watching people react to a break in the stereotype. All of a sudden they realize that a woman is doing something they have only seen men do.

Little kids will run to tell mommie that today the mailman was a lady. Street repair crews flirt and want to know why they never had a woman to deliver their mail.

Best of all, one guy commented that "the women are making some changes."

letters

they are god's children, too

These are some feeling I had after visiting the Sunshine Home in Maumee, Ohio:

They Need Us. We Need Them.

When we want to complain today about a little ache or pain.

Stop to consider the mentally-handicapped child.

Especially the profoundly handicapped.

The more fortunate ones are able to lift their heads.

They want to.

They seek attention, approval, love. The touch of another human being. They are God's children, too.

They have the "inalienable right" to pursue their lives.

We have the obligation to help them.

For they so need our love, support and understanding.

Their response may be only a grasping of our fingers.

Or a faint glimmer of recognition.

Or a meek smile.

But they respond in the only ways they are able.

But they are God's children.

They need us.

We need them.

They give us a better grasp on life.

Give more meaning to our hum-drum lives.

The next time we open our mouths to complain.

Consider those less fortunate than we are.

Most cannot even form the words to complain.

They need us.

We need them.

Robert Holzhauser
1217 Buckingham St.
Sandusky, Ohio

so many traitors in america

Being that July 4th is now over, I thought that although America is a great nation, why do we have so many traitors in our midst?

The answer to that lies in Whittaker Chambers' "Witness." Chambers was the man who provided evidence that Alger Hiss was a Communist spy in 1948.

Richard M. Nixon was the chief congressman in 1948 who zeroed in on Alger Hiss and pressed to have Hiss carefully cross-examined. The outcome was that Hiss lied while under oath and was convicted of perjury.

Hiss would have been convicted of espionage, but the statute of limitations for espionage had expired by 1948.

Nixon's "Six Crisis" chapter goes

into the Hiss case, and I suggest you read it. It should shock you.

Communism is a disease of the mind and the by-product of atheism and simplistic economic determinism. Yet few really grasp the nature of Communism, as Pope Pius eleventh (sic) reminds us in his "Atheistic Communism."

Let's mobilize every spiritual, ideological, moral and material force to halt the advance of Communism. A 23-page pamphlet, "Communism: A Disease," free from: Christian Anti-Communist Crusade, P.O. Box 890, Beach, California 90801, Dr. Fred C. Schwarz.

By a member of the Crusade.

Douglas R. Keith
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Perry, Ohio

THE BG news

An Independent Student Voice

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Special children, special camp

Story and photos by Kim Schlaefer
Editor

For most children, summer day camp is a perfect setting for recreation and forgetting about the classroom.

But the Wood Lane day camp for the mentally retarded, based in city park, brings the classroom into a natural setting. It is designed specifically to extend and build on the training these special children receive during the regular school year, according to Doug McVey, camp director and recreation director at Wood Lane School.

"These kids tend to regress in the summer time unless they are constantly involved in some type of learning activity," he explained. "Our major purpose is to bridge the gap from June to September."

THE STATED GOAL of the

program—"to enable the child to broaden his understanding and abilities in health habits, recreational interests, socialization and understanding of people"—is achieved through developing educational activities in such a way that they are presented in an enjoyable format.

One major recreational activity highlights each day. The University Natatorium and local bowling and golf establishments have added to the success of the program by providing their facilities at reduced rates and sometimes at no cost.

"Aquatics is probably the one activity which is most enjoyed by the children at the day camp," McVey said.

A variety of water programs are presented—ranging from in-depth instruction to free play. The primary benefits to the retarded child are improvement of gross motor functions and increased physical capabilities, he explained.

AN ARTS AND CRAFTS program is offered daily to allow an avenue for creativity and development of manual dexterity.

"The finished product is not as important as the camper's involvement and identification with it," McVey emphasized. "It is an aid to developing a sense of self-worth."

The development of speech skills is an integral part of the day camp experience.

"It's a continuation of the speech program presented during the school year, with perhaps a new motivation for the students deriving from the camp setting," McVey explained.

The younger children play group games such as "telephone" and interpreting pictures in a story-telling mode under the direction of a speech therapist. Greater self-expression and group communication are the primary aims.

THE OLDER CHILDREN presently are involved in production

rehearsals for a puppet show. Learning and interpreting parts and role-playing give participants an opportunity to develop more advanced speech skills.

Team games are organized every afternoon, but the major purpose is not restricted to physical exercise and competition.

"Games have to be simplified to meet our needs, but the group interaction which is involved in this area aids these kids to learn to socialize," McVey stressed.

Even though it could not be structurally compared to the traditional classroom format used during the regular school year, Wood Lane day camp is based on the same objective.

"It's an effort to allow the retarded child to develop to his fullest potential—mentally, physically, socially and spiritually," McVey explained. "That's what it's all about."



"Wise men and women are beginning to reason that it is only common sense to accept the mentally retarded person as part of the human family, and to educate him in the things he can do, so that he may be happy in himself and useful to society." —Pearl S. Buck

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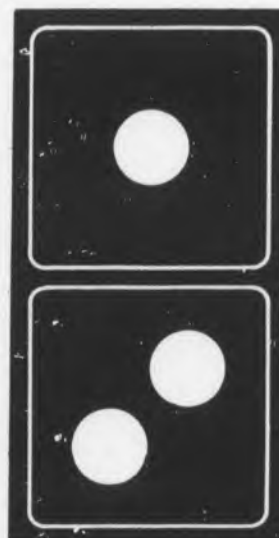
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WFAL uses independent style

By Karen Truman
Staff Reporter

Unlike commercial radio stations that have a definite format, WFAL, campus radio station, employs a loose, open-ended broadcasting style which allows the disc-jockey to be more creative, according to station manager Jimmy Purdue.

He said he advocates a "no record rotation" policy where there is no set rule

that a particular record has to be played every hour and a half.

"This keeps the disc-jockeys creative," he said. "It's an open-ended format so if there's a request we can play it."

Purdue, who has worked at WFAL for two years, said the only restriction in programming is the inclusion of the Top 40 chart of popular songs.

"Here we're more strict so a consistency of sound"

can be maintained, he said.

He explained that the basic Top 40 tunes were generally played in the early afternoon with the evening hours left for the "progressive" sound.

"It's hard to say what the progressive sound is," Purdue said. "It's undefined. The particular program determines what is progressive and what is not."

During the summer, WFAL doesn't have the regular crew, Purdue said new people are "broken in" and they "have to get oriented to what they're doing just like the regular staff." The station tries to develop a professional sound comparable to the training the student would get in a professional broadcasting school, he said.

During the regular year, WFAL carries campus sports events, a campus

calendar and also airs a local newscast.

Disc-jockeys, who work on a volunteer basis, have a regular four-hour shift, Purdue said. He said there was no limit to the number that can be hired.

WFAL, at 680 kilocycles on the radio dial, gets its money to operate from advertising and the University.

"We get a very small sum from the University" but the amount is "not adequate" to meet the needs of the station, Purdue said. "We have to do too many things."

"We could do more with the station—we could expand," he said. "The equipment is old, noisy and outdated. It's a miracle it's working."

However, during the regular school year, music is not the only sound

broadcast over WFAL. Purdue conducts a dating service over the radio where students can call in and be matched with another student with similar interests.

Another talk show is "Be Heard" where anyone can call the station and talk on any kind of subject.

"When that show is on everyone is listening," Purdue said. The purpose of the show, he said, was not just to attract listeners but to be a vehicle for the communication of ideas.

A new addition to regular programming is "Electric Classifieds" where items for sale can be advertised or a student can advertise to get rides. This student service, which is free and is continuing this summer, was introduced spring quarter.

"Everyone listens to WFAL at some time or other," he said.

"You can't anticipate a college audience," he said. "We're not attempting to satisfy everyone but that's the way it works out."



Newsphoto by Michael G. Grone

In
control

Manning the controls at WFAL, the campus radio station, is all in a day's work for Jimmy Purdue, station manager.

'Brel' expertly done

Review By
Mike Matre

A good number of people did not sit alone in their rooms last Thursday, Friday and Saturday nights.

Instead, they came to the cabaret production of "Jacques Brel Is Alive and Well and Living in Paris" staged in the University Union's Carnation Room.

It was the first production of the University Summer Theatre this quarter.

Starring Pam Dinerman, University graduate; Howie Fullerton, graduate student; Michael Foley, senior (A&S); and Michelle Gallery, graduate student, "Jacques Brel" was not a play, but a night club act performed in cabaret style.

Directed by Roger Gross, associate professor of speech, the production consisted of 22 songs written by Jacques Brel, a contemporary Belgian-born songwriter-performer, presented in two sets of about one hour each.

"JACQUES BREL" was compiled and first produced at New York's Village Gate cabaret theater by Eric Blau and Mort Shuman in 1968.

All numbers were delivered with the sparkling excellence of Broadway and painted a kaleidoscope of human emotion. Some of the songs such as "Alone," "My Death," "Sons of..." and "No, Love, You're Not Alone," sung by versatile Pam Dinerman, who accompanied herself on piano and guitar, were sombre.

Other pieces such as "Marathon," "Bachelor's Dance," "Mathilde" and "Brussels," were gay and full of life.

Each of the performers had numerous chances to steal the spotlight and made the most of the opportunities.

PAM DINERMAN was superb in her emotion-bursting interpretations. Michael Foley was tremendous as he strolled through the crowded Carnation Room like a seasoned Las Vegas entertainer performing "Bachelor's Dance," and also was entertaining in "Jackie."

Howie Fullerton made the soft-drink-sipping, cigarette-smoking, food-munching crowd laugh generously as the World War I soldier in "Statue," and he also was splendid in "Genette" and "Mathilde."

Michelle Gallery was grand in "The Bulls," "Funeral Tango," "Amsterdam" and "Carousel," teaming up with her fellow cast members.

Music for the show was provided by a well-disciplined trio consisting of musical director Mary Woehr, sophomore (Music), on piano and viola; Klaus Schmidt, assistant professor of German and Russian, on bass; and Michael Murphey, sophomore, (Music), guitar.

THE PRODUCTION also was supplemented with a rear-projection slide show coordinated with the songs. Slides included pictures of Richard M. Nixon, a dance marathon, Tiny Tim, a well-known hamburger hangout, a solar eclipse, a bullring, an old man and woman, the Milky Way and abstract art.

Overall, the show was sharply-choreographed, professionally-produced, keenly-performed and appropriately set in the club atmosphere of the Carnation Room. It also gave the audience a lot to think about.

Some of the words to the closing number, "If We Only Have Love," obviously echo the lament of many people: "If we only have love, we can melt all the guns."

"And give the new world to our daughters and sons."



Newsphoto by Gene J. Puskar

Pam Dinerman, University graduate, belts out a song in the first production of the University Summer Theatre, "Jacques Brel Is Alive and Well and Living in Paris."



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CAMPUS CALENDAR

The Students International Meditation Society (SIMS) will meet from 1:30 to 3:30 p.m. July 25 in the Perry Room of the Union. A checking meeting will be held for those who practice transcendental meditation.

The Students International Meditation Society (SIMS) will meet from 7 to 9 p.m. July 25 in 103 BA. An advanced lecture for those who practice transcendental meditation will be held.

RIDES

Commuters wanted from Lima area, 10-3:00, 2nd term, call 693-4065.

URGENT: Ride needed to Chicago Friday. 352-8350.

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MARRIAGE PREPARATION COURSE, St. Thomas More University Parish, course registration 1:15 p.m. Sunday, July 22.

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Spooky Tooth: deserving recognition

By David Mosely

Spooky Tooth never got the credit they deserved.

If they had, they might not have broken up.

And indeed, many were saddened in April, 1970, when they read an article in Rolling Stone magazine declaring, "Spooky Tooth, one of Britain's best

progressive groups, is to break up with the release of their new, and last, album in early May. Members of the group will pursue separate careers."

The article went on to say, "Spooky Tooth was already down to three of the five original numbers following a split after their American tour late last year.

"The final breakup comes unexpectedly, at a time when they're on the crest of a progressive wave.

"Lead guitarist Luther Grosvenor is to form and lead a new group, lead vocalist Mike Harrison is to work as a solo singer...the group's consensus on the breakup: 'sad, but no bad feeling at all.'"

TRUE, SPOOKY Tooth was at the peak of its career after the release of "Spooky Two" in September, 1969. "Spooky Two" is often thought of as the best Spooky Tooth album.

A Rolling Stone critic called the band "spiritual nephews of the Beatles" in a review of the album.

The last Spooky Tooth album (supposedly), entitled "The Last Puff," was "put together in a kind of mad rush while the band was falling apart; this is a fine record, not as good as "Spooky Two," granted, but fine nonetheless," said Rolling Stone. "The album

flows by in classic Spooky style, the standout being 'I Am The Walrus.'"

But Spooky Tooth was no more. Gary Wright was forming a band called "Extraction," featuring Klaus Voorman and Alan White from Plastic Ono Band.

Mike Harrison was collecting a group of well-known musicians in the studio to help him record his own material. Luther Grosvenor finally produced his solo album in 1972, with the aid of Traffic's Jim Capaldi.

THESE SOLO albums were all very good albums.

But even more than before, very few people noticed their value. As a result, these many talents became more and more obscured from the public eye.

The exception to this rule was Greg Ridley, the Spooky bass player who joined a promising band in early 1970. Humble Pie has become a great deal more popular since then.

The latest news on the group is that they have reformed and produced a new album. Only two of the original members are in the new band, Mike Harrison and Gary Wright.

The new album is pretty

good. The group will never sound the same as before, mainly because of guitarist Grosvenor's absence, but the album does retain the familiar keyboard background as well as the scratchy hard voice of Harrison and Wright's notorious composition.

THE BAND is very good in concert. Mike Harrison plays piano on tour while Gary Wright concentrates on organ, and their musicianship is fantastic. They still play good old down-to-earth music.

Spooky Tooth has borrowed styles from a wide variety of sources, including

country and western, gospel and the San Francisco Sound (acid rock). The lyrics are usually slightly (at least) overtones with religious pretenses.

The new album is entitled "You Broke My Heart, so I Busted Your Jaw." Though Klaus Voorman no longer plays with the group, he donated a drawing to the album which dominates the inside cover (Voorman drew the cover of the Beatles' "Revolver" album).

Why can't we finally give recognition to this group and its constituents, a well-deserved recognition?

Next week: Jeff Beck

Key presentation set to sister city

Two University professors on August 11 will present a key to the mayor of Saint-Cyr-sur-Loire, Bowling Green's sister city in France, as a symbol of the bond which has been established between the two cities.

Dr. Janis Pallister, professor of French, and Dr. Ramona Cormier, professor of philosophy, plan to make the presentation, on behalf of Mayor Charles E. Bartlett, while they are enroute home from a summer teaching and research assignment at Chambery, France. Dr. Pallister will carry a letter with her from Mayor Bartlett expressing goodwill and friendship between the twin cities.

The Sister-City program, an activity of the

U. S. Town Affiliation Association, encourages international friendship through contact between the people of one country and another by association of their cities, towns and villages.

For several years University students have been in contact with people in Saint-Cyr-sur-Loire, an agricultural and residential community of about 13,000 population. The twin city is located north of Tours, on the Loire River, about two hundred miles southwest of Paris.

More than a dozen Ohio communities are involved in the Sister City program, including Toledo which has Toledo, Spain, as its sister city.

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Courtesy of News Service

Dave Wottle, now an Air Force lieutenant, has been awarded a \$1,000 Postgraduate Scholarship by the NCAA for his academic ability in the classroom.

**By Gary H. Wisinski
Sports Editor**

Editor's note: This is the first of a two-part series on budget problems in the athletic department. Next week: fund-raising efforts.

The athletic department is facing a problem of some magnitude—a \$60,000 cut in its proposed budget for the 1973-74 year.

NCAA grant awarded

For the second consecutive year, a University student-athlete has been awarded a \$1,000 Postgraduate Scholarship by the National Collegiate Athletic Association (NCAA).

Seven-time track and cross country All-American Dave Wottle was announced as one of 32 NCAA scholarship winners for 1972-73 who participated in sports other than football and basketball.

Eighty scholarships are given annually by the NCAA and each winner must have earned better than a 3.0 cumulative grade average for his college career and have performed with distinction in his particular sport.

SID SINK, the Falcon's nine-time All-American and American recordholder in the steeplechase, was honored with a similar scholarship in 1971-72. Sink was a graduate assistant this past year at BG under track coach Mel Brodt.

Wottle, currently on a 90-day tour of duty with the Air

The cut occurred after the student budget subcommittee recommended to the University that the proposed 1973-74 athletic budget of \$11,114,000 be cut by \$60,000. The recommendation was accepted, leaving the athletic department with a budget \$10,000 less than the 1972-73 budget.

"EACH OF OUR head

coaches is in charge of his own budget," Young said. "In almost every case it amounts to making a decision about quantity or quality. We may have to give up playing a game or two, but we aren't ready to even consider giving up sports like other schools are doing."

Don Nehlen, head football coach, said, "I'm cutting my budget to the bare

minimum. We're still going to have a first class program, but all of the extras will have to be cut." Some of those extras will be the discontinuance of scouting future opponents. Nehlen said to get around this problem BG will trade game films with the other teams.

"One problem I'm really worried about is the clinics that my staff and I won't be able to attend anymore," added Nehlen. "We need those clinics to learn, to grow, to be a competitive team. There's no question about it, it's going to be tough, but we'll make it."

TO COMPLY WITH the cut, head basketball coach Pat Haley said, "We're cutting everything back. No major portion of our program will be dropped, but I'm afraid that I'm going to lose a lot of my walk-ons." Walk-ons are players who have not been given a scholarship or who are not receiving any aid from the University.

"With the cut," he said, "we won't be able to feed or clothe them like we did before." Haley said he felt that because of the cut, many of the fine players who came to play ball in the past would not approach him in the future.

COACH DON PURVIS said he was not sure what he was going to do with the baseball team.

"We just had two teams added to our roster for next year," he said. "Because of the addition, our schedule is altered which, of course, will increase our budget because of the added expense for traveling. We may alter the arrangement of our Southern spring trip, but cutting it out all together is out of the question." He said he felt that

without the spring trip, the team would not be able to play any competitive games before the season begins. During the trip, Purvis looks over many new players on the team along with recruiting potential high school players from that area.

Force, plans to pursue a graduate degree at BG this fall.

He received his bachelor's degree in history in June. During his years at the University, Wottle was named to the Dean's List seven times while maintaining a 3.47 academic average. During his last two quarters at BG, he earned straight-A's in the classroom.

During this past spring, the former runner from Canton's Lincoln High School was named BG's outstanding scholar-athlete for 1972-73.

AS THE outstanding amateur miler in America,

Wottle recently won his second straight NCAA outdoor mile championship with a meet-record time of 3:57.1. He is a five-time NCAA champion in indoor and outdoor track and the 1972 Olympic gold medalist and American recordholder at 800 meters.

Wottle recently joined Jim Ryun and Kip Keino as the three fastest milers in history. He clocked 3:53.3 at Hayward Field Restoration Meet, Eugene, Ore.

Sink and Wottle are the second and third BG student-athletes to receive NCAA scholarships. They follow basketball star Bob Dwors, who was honored in 1965.

Intramural notes

MIKE REHARK, senior (B.A.), from Norwalk won the first term golf championship by defeating Pete Englehart, junior (B.A.). Rehark fired a 38 at the University's par 36 golf course to edge Englehart by one stroke.

ENTRIES now are available for second term intramural softball. Men's competition will play on Monday and Wednesday at 6:30 p.m. Coed competition will be on Tuesday and Thursday also at 6:30 p.m. Entries are available from hall directors and at the Intramural Office, 201 Memorial Hall.

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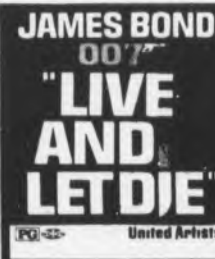
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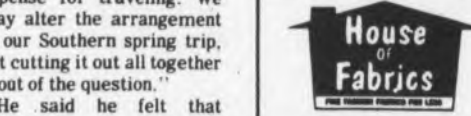
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The longest nine-inning baseball game

(without rain interruption) was four hours, 18 minutes in 1962 between San Francisco and Los Angeles.

The youngest major league player was Cincinnati pitcher Joe Neixhall, who began his career at the age of 15 in 1944.

The most consecutive home runs in one inning was four by Milwaukee, American League, in 1961.

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